Broadcasting has been received. It has recommended rationalisation of functions, activities and structure of the Media Units under this Ministry.

Production of Pirated Cassettes and CD's

†1506. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that pirated cassettes and CD's are available in abundance in different parts of the country;

(b) if so, whether any factory engaged in producing pirated cassettes and CD's has come to light during the last three months;

(c) if so, whether Government have taken any action against the company; and

(d) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) The responsibility for enforcing the Copyright Act 1957 rests with the police authorities under the State Governments/Union Territory Administrations. The Central Government does not maintain any information in this regard. However, The Indian Music Industry (IMI) has informed that pirated cassettes and CD's are available all over the country.

(b) Yes, Sir. According to information received from the IMI, several factories in Delhi, Madhya Pradesh and Calcutta which are engaged in such manufacturing have come to light in the past three months.

(c) and (d) The responsibility for enforcing the Copyright Act 1957 rests. With the police authorities under the State Governments/Union Territory Administrations. The Copyright Act has been amended to bring it in consonance with the developments in modern technology and making its penal provisions more stringent.

During the last few years the Central Government has taken various steps to improve the enforcement of the Act. These measures include setting up of a Copyright Advisory Council for reviewing the progress of the enforcement of the Act periodically and to advise the Govt. regarding measures for improving the enforcement of the Act, arranging training/seminars for the police officers and impressing upon the State Govt. to create special cells

†Original notice of the question was received in Hindi.

in larger towns to investigate copyright offences and designate nodal points with which professional or industrial associations could liaise. Most of the State Governments have set up such cells to deal with Copyright offences and to designate nodal points with which professional or industry associations could liaise.

The Copyright (Amendment) Act, 1994 provides for, *inter alia*, setting up of a separate Society for Copyright Regulation of Indian Producers of Films and Television (SCRIPT). This society has set up special wings to fight piracy and work in close interaction with the police.

According to information received from the IMI, whenever their anti-piracy unit has filed cases of illegal cassettes or CD manufacturing with the local police, they have received immediate attention under the Copyright Act.

Proposal to bring changes in the programmes of Doordarshan

†1507. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government propose to bring changes in the programmes of Doordarshan;

(b) if so, the complete details of new programmes and by when the same is likely to be implemented; and

(c) if not, how Government propose to make television an entertainment media?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) Programme matters of Doordarshan fall within the purview of Prasar Bharati. Review of the ongoing programmes and introduction of new ones by Prasar Bharati is an ongoing process aimed at making the programmes educative, informative and entertaining.

Recognition of entertainment industry under IDBI Act

1508. SHRI RUMANDLA RAMACHANDRAIAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided that entertainment industry,

†Original notice of the question was received in Hindi.